



Media Release

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PEN TO PAPER – exhibition by Pamela Reid

A love of literature was the inspiration for visual artist, Pamela Reid's, latest exhibition 'Pen to Paper.' *"It's a shared passion I have,"* says Pamela. *"From those early learning days of picture books for storytelling, through to the images evoked when you read a good book or dwell on thought-provoking text."*

Writers and classic literature authors including W.Somerset Maugham, William Shakespeare, Charles Dickens, John Ruskin and D.H. Lawrence influenced 'Pen to Paper,' revealing Pamela's versatility in works on paper. *"I don't feel restricted by one technique,"* explains Pamela, *"particularly with life drawing where I aim to capture the essence of a character, responding to the gesture, form and tones."* To articulate the individuality of such responses, she used several mediums across printmaking techniques (lino-cut, monotype, intaglio etching), as well as working with charcoal, pastel and acrylic paints.

Pamela is particularly delighted to be exhibiting in Bendigo at The Capital Theatre foyer gallery. *"I live in Melbourne, but love visiting Bendigo. It's such a welcoming, cultural town. My professional career has been in artist management within the music and entertainment industries, including organising national touring. To be able to show my works in a performance venue feels 'at home' to me."*

"Researching for this exhibition has been a joy, as I explored re-reading, as well as first-time reading, some wonderful writing." The result, 'Pen to Paper', is a fusion of Pamela's passion for words and art.

Pen to Paper - exhibition by Pamela Reid

Opening: Saturday 8th July, 2017. 2-3.30pm
(exhibition contains nudity)

Venue: Foyer Gallery, The Capital Theatre, 50 View St., Bendigo 3550

Exhibition Dates: 4th July – 3rd August.

Hours: 9.15-5.15pm Monday to Friday, 10am-1pm Saturdays

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