

Media Release- for immediate release

fabric

4 to 24 August 2008

MIDDLE PARK'S MATERIAL GIRL

Artist's inspiration is a thing of mystery and intrigue.

Middle Park artist, Pamela Reid, was fascinated when she recognised that the inspiration for her second exhibition came from her mother Vera, who passed away five years ago.

"It wasn't until I was diving into boxes of off-cuts of beautiful Japanese silk fabrics that I realised that this is exactly what my mum used to do," Pamela recalls.

Her latest exhibition titled "fabric" will open 6.30-8pm on Tuesday 5th August at Foyer, Gasworks Arts Park, running from 4th until 24th August.

Long ago memories of visits with Vera to the infamous Job Warehouse in Bourke Street rushed back.

Days with her mother drawing patterns in chalk on newspaper and creating the latest fashions: halter-neck dresses, maxi coats, bikinis, all made from wonderful fabrics. These were memories of her teenage years.

Although Pamela did not inherit her mother's sewing prowess, Vera did instill in her a love of fabric.

"Each piece of cloth generated thoughts of figurative images to complement and enhance the varying textures and colours," said Pamela. "I wanted to create an image that became one with the material background, while featuring the background as inspiration for the work."

In 2007, Pamela's first solo exhibition at Gasworks Arts Park "Body of Work" was a success, encouraging this working mother to find time and follow her creative path.

This exhibition features the framework of life forms in various medium: pastel, charcoal, ink and watercolour – figurative images that float over the fabrics.

Mother and daughter sharing an aesthetic appreciation.

For more information please visit: gasworks.org.au



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Exhibition dates: 4 to 24 August 2008

Venue: Foyer, Gasworks Arts Park

Corner Graham and Pickles Streets, Albert Park Melways Ref: 2J H7

Free entry: 9am to 5pm, daily

Enquiries: t: 03 8606 4200 or www.gasworks.org.au

Opening: Tuesday 5 August, 6.30 to 8pm

Contains nudity

Image attached: 'Sharmini' by Pamela Reid