



"Temple of Boom"
National Gallery of Victoria

Urban Sketching

– an exhibition by Pamela Reid



"Dancing Houses" of Amsterdam

media release – September 2023

Melbourne-based artist, Pamela Reid, has been visiting Aireys Inlet for more than 35 years, dividing her time between city commitments and her love of the Surfcoast.

A passion for art and photography took back seat as Pamela pursued a career in advertising (in Australia and UK), then for 25 years in the music and recording industries, entertainment/artist management. Her love of both performance and visual arts, along with an ability to visualise and comprehend design and composition, played essential roles in both her professional and personal lives.

As the 'artist' emerged, Pamela, a keen walker and en plein air painter, exhibited oil artworks of coastal seascapes and European travels. More recently, taking her sketch pad wherever she wanders, Pamela has created what she calls 'urban abstracting'. Around her neighbourhood surrounds of Port Phillip, she observed the juxtaposition between the old and new where charming buildings are sometimes squashed into a backdrop of high-rise constructions. Quirky and appealing, she captures these architectural and social history changes. Mid this year, Pamela spent time at Arte Studio Ginestralle artists' residency in Assisi, Italy. Travelling Italy, Spain, Holland, she continued drawing, working freely to depict the essence, the lure, the energy of a city's environs.

A multi-disciplinary artist, *"Whether I'm sitting on the ground, colour mixing oils on my palette to paint landscapes, in a life drawing studio or sketching outdoors, always my work is about responding to that moment, the light, the form, movement,"* says Pamela. *"This will be my fifth solo exhibition at Eagles Nest Gallery. 'Urban Sketching' is a new chapter in my art life."*

'URBAN SKETCHING' - EXHIBITION BY PAMELA REID

Opening: Saturday 7th October, 2023. 1-3pm

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Exhibition dates: October 6 – November 26, 2023

Eagles Nest Fine Art Gallery, 50 Gt Ocean Rd, Aireys Inlet Vic 3231

Gallery hours: Fri-Sun 10am-5pm, Mon 11am-2pm

Tel: 03-5289 7366

Pamela Reid – SOLO EXHIBITIONS & PROJECTS

Arte Studio Ginestrelle, Assisi (June 2023)

"Assisi: Where the Past lives in the Present", an immersed response to the history, religion, art and culture that have existed for centuries and remain today, with reverence to the richness of Assisi and surrounds. Residency artwork was exhibited in the XIV edition of **Assisi International Contemporary Art Exhibition 2023**, Art Gallery Le Logge, August 2023.

"Meet me under the clocks" - fortyfivedownstairs gallery, Melbourne (March 2023)

Urban abstract sketches from Pamela's observations of the sometimes quirky juxtaposition between the charm of old buildings and landmarks against a newer, looming skyline backdrop – our local *"urban landscape."*

Introduction to Life Drawing - Workshop for those who lack the confidence to believe they can create art and are willing to enjoy the experience. Devised by Pamela, instruction uses yoga poses to demonstrate the foundations to capture gesture, volume and tone of the human form. This introductory class has been popular, included in yoga studio workshops, for gyms and galleries.

Life's Drawings - Eagles Nest Fine Art Gallery, Aireys Inlet (April/May 2022)

Working in various mediums, this exhibition includes **Life Drawings** – reflections from my professional career in the entertainment industry – and **Still Life** works from my *Paddock to Palette* series.

Postcards from my Palette Eagles Nest Fine Art Gallery, Aireys Inlet (June/July 2021)

An exhibition of en plein air oil paintings on small canvas paper, from local and international favourite holiday and travel destinations.

Contours Bimini Body Contouring, Middle Park (May/June 2021)

A bespoke exhibition, featuring a selection of life-drawings in various mediums and techniques illustrating the female form.

The "Urban-Eyes" Project -Chapel Off Chapel, Foyer Gallery (25 February-15 March 2020)

In my belief that everybody is creative, I invited the people around Stonnington City Council to paint: spontaneous, unstructured, 'no rules' art. While they painted, I captured the essence of the community through my camera lens. From family birthday celebrations in the gardens, to market shoppers, dog walkers and the Principal, staff and students at Prahran High School, these wonderful collaborative outcomes comprise the "Urban-Eyes" exhibition, proving that everyone is, indeed, an artist. (The Urban-Eyes Project was supported by a City of Stonnington Arts & Culture grant.)

Stage Door - Chapel Off Chapel, Foyer Gallery (1-27 October, 2019)

Stage Door is a fusion of my professional and personal passions, paying homage to my showbiz family, friends, and career in the entertainment industry. From the artist's studio to treading the boards, this exhibition captures the rhythms of life behind the Stage Door.

Pamela Reid – SOLO EXHIBITIONS & PROJECTS

The Village Artists – Middle Park - Middle Park Bowling Club (February 2019)

In the tradition of the Village Artist, I sketched and painted with the children of our neighbourhood. The resulting exhibition represented my work and the young artists, reflecting not only their creativity, but also our contemporary lifestyle within the historic, architectural backdrop of our village, Middle Park. (The project was supported by the City of Port Phillip Cultural Development Fund).

en plein air - Eagles Nest Fine Art Gallery, Aireys Inlet (February 2019)

Oil on canvas paper artworks painted during various travels including Tuscany, Portugal, UK and Aireys Inlet.

Wish You Were Here - Chapel Off Chapel, Foyer Gallery (February-March 2018)

A life-long passion for roaming with her camera and sketchpad, an art history/painting workshop in Tuscany, a wedding in Portugal and a recent residency in England's Lake District, have been the collective inspiration for a series of "*postcards from my palette*".

Pen to Paper - Foyer Gallery, The Capital Theatre, Bendigo (July-August 2017)

A shared passion for literature and art further inspired this exhibition, 'Pen to Paper'. Influenced by the words of writers and classic literature authors including John Ruskin, William Shakespeare, Charles Dickens, Frank Lloyd Wright and W. Somerset Maugham, 'Pen to Paper' is a collection of works on paper created using various mediums including printmaking techniques (lino-cut, monotype, intaglio etching), as well as drawings in charcoal and pastel.

Women in Love – along the Great Ocean Road - Eagles Nest Fine Art Gallery, Aireys Inlet (2016)

With new artworks, and a continued passion for life drawings, inspired by the words of classic literary authors who probed the extremities of being in love.

Women in Love - Chapel Off Chapel, Foyer Gallery (2015)

An exhibition of life drawings, evoked by the words of literary authors who delved into the intricacies and extremes of emotions in love. Titled after D.H. Lawrence's novel, artworks have been influenced by writers including William Shakespeare, Emily Brontë, Pierre Choderlos De Laclos and W. Somerset Maugham.

Upstaged! - "Midsumma Festival", Heritage Hallway, Gasworks Arts Park (2011)

Boys and girls of the theatre (various mediums)

Light and Day Angela Robarts-Bird Gallery, Gasworks Arts Park (2009)

Images of early morning wanderings from around the world: printworks and other mediums

Fabric - Theatre Foyer, Gasworks Arts Park (2008)

Off-cuts of Japanese silk fabrics inspired the backgrounds for artworks with life forms

Body of Work - Theatre Foyer, Gasworks Arts Park (2007)

Life drawings, and collage of life forms, in pastel, charcoal and graphite