

Visual Arts

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## UPSTAGED!

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Pamela Reid's fourth exhibition at Gasworks, *Upstaged!*, is an exquisite example of art imitating a life imitating art. The exhibition pays homage to Pamela's showbiz family, along with an extensive career and friendships formed within the performing arts.

"I grew up surrounded by song'n'dance", says Pamela. "My mum taught tap, my sister was a dancer. I went to countless shows and opening nights at The Maj. Our home was an *after-party*." Her own passion, however, was for the visual arts. Not interested in being a performer, Pamela built a strong career behind the scenes in the music and entertainment industries, in the areas of artist management, television and live event production.

This Midsumma Festival exhibition is a sensual coupling of both her professional and personal passions. Previous exhibitions have featured printwork techniques and life forms created in pastel, charcoal, ink and watercolour, acrylic and collage.

For *Upstaged!* Pamela has again focussed on the wonderful plumage of the human form, melding both the elegance and sophistication of the performing arts.

### LISTING INFORMATION – UPSTAGED!

**Venue:** Heritage Hallway, Gasworks Arts Park  
Corner Graham and Pickles Streets, Albert Park. Melways Ref: 2J H7

**Exhibition Dates:** 19 January to 6 February

**Free Entry:** 9am to 5pm daily

**Enquiries:** t. 03 8606 4200 or [www.gasworks.org.au](http://www.gasworks.org.au)

Contains nudity

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Attached image: **Glow in the Dark** – pastel figurative on background of Japanese silk fabric

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