## WISH YOU WERE HERE - exhibition by Pamela Reid

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## Postcards from my palette

A life-long passion for roaming with her camera and sketchpad, an art history/painting workshop in Tuscany, a wedding in Portugal and a recent residency in England's Lake District, have been the collective inspiration for Pamela's latest exhibition, "Wish You Were Here".

These days, her suitcase also carries canvas pads, oil paints and brushes, the tools for mixing surrounding colours to create a series of landscapes. "I've called the artworks in this exhibition 'postcards from my palette'. Travellers tend not to send postcards any more, holiday images are shared with friends via social media," says Pamela. "I still wander, photograph and sketch, but now I take it one step further, painting my experiences to share."

Pamela's previous solo exhibition at Chapel Off Chapel Foyer Gallery, "Women in Love", demonstrated her responses to the impact of light on the volumes and tonal qualities of the body's form. Similarly, when painting landscape, she prefers to work outdoors, en plein air, capturing the daylight on the surrounding shapes and textures.

"My Dad gave me my first camera when I was ten," says Pamela. "When I started working, my first purchase was a Pentax Spotmatic. I think these decades of 'seeing' through a camera lens have influenced my attraction to the effects of light and composition. With land or seascape painting, my joy is in mixing the oil paints, the daylight determining degrees of colours and shades. When I'm happy that the palette is right, then the fun begins."

"I really hope that visitors to my exhibition will re-live a little of the colours of their travels, maybe wish they were there, or go away planning the next trip."

Exhibition: WISH YOU WERE HERE

Venue: Chapel Off Chapel Foyer Gallery, 12 Little Chapel Street, Prahran 3181

Dates: 27 February – 25 March 12noon-5pm daily

Opening Night: Tuesday 27 February, 6-8pm

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