

# WOMEN IN LOVE – exhibition by Pamela Reid

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Media Release

## CLASSIC INSPIRATION

**Women in Love** is an exhibition of life drawings, evoked by the words of literary authors who delved into the intricacies and extremes of emotions in love. Titled after D.H.Lawrence's novel, artworks have been influenced by writers including William Shakespeare, Emily Brontë, Pierre Choderlos De Laclos and W. Somerset Maugham.

Artist, Pamela Reid, works across a variety of mediums: charcoal, pastel, ink, acrylic and print. "I don't feel restricted by one technique," says Pamela, "I capture the essence, responding to the gesture, form and tones. Researching for this exhibition was a joy, as I explored re-reading, as well as first-time reading, some wonderful writing." The result is a fusion of Pamela's passion for words and art.

The exhibition is non-gender specific, so-named because of the storyline in D.H.Lawrence's *Women in Love*. While it follows the lives of sisters, Gudrun and Ursula Brangwen and their very different partnering with Gerald Crich and Rupert Birkin, there is a continuing intensity of attraction between Gerald and Rupert.

"Perhaps the most angst, even torturous, of love stories, is that of Heathcliff and Catherine," tells Pamela. "Wuthering Heights is a gripping read and a reminder of why it's worth revisiting these books."

It was this complexity of relationships in classic literature that inspired Pamela's latest solo exhibition.

**Women in Love** - exhibition by Pamela Reid

Opening Night: Tuesday 19 May, 6-8pm

**Exhibition will be opened by author, actor, broadcaster, Michael Veitch**

*(exhibition contains nudity)*

Dates: 19 May - 7 June 2015 10am-5pm daily

Venue: Chapel Off Chapel Foyer Gallery, 12 Little Chapel Street, Prahran 3181

Tel: 8290 7000 [www.chapeloffchapel.com.au](http://www.chapeloffchapel.com.au)

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Attached images:

**Blue Hues** – acrylic, pastel and ink (*referencing "Romeo & Julie" by William Shakespeare*)

**Headstrong** – graphite (*referencing "The Moon & Sixpence" by W.Somerset Maugham*)

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